N°. 221, DALLAS' ARTISTIC BANJOIST.

Old Pete's Farewell

DESCRIPTIVE SOLO FOR THE

BANJO

Composed & Arranged with Part for

SECOND BANJO AND PIANOFORTE ACCOMP.T

ADDITIONAL PARTS FOR 1ST & 2ND MANDOLINE & VOCAL SCORE, 6D EACH EXTRA

BY

PARKE HUNTER.

By the same Composer
THE OLD GUARD PATROL.

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PRICE 4/-

London
J. E. DALLAS
415, STRAND.

DALLAS' ARTISTIC BANJOIST No 221

OLD PETE'S FAREWELL

(DESCRIPTIVE BANJO SOLO)

1st BANJO.

PARKE HUNTER.

INTRO.

Slow with expression.

VOICE

So its good bye good bye

Slower

children, I'm goin', a-way to leave you, I'm goin' to see the old home, but it

6.P.

makes the old man sigh, I'll miss de birds a-hum-min, an' de boys with ban-jos

rall.

strummin, But de old mans got to leave you so its good bye good bye

f *f* *f*

DALLAS' ARTISTIC BANJOIST №221.

OLD PETE'S FAREWELL

2nd BANJO.

PARKE HUNTER.

DALLAS' ARTISTIC BANJOIST No. 221.

OLD PETE'S FAREWELL

(DESCRIPTIVE BANJO SOLO)

PARKE HUNTER.

INTRO.

Slow with expression

Banjo.

PIANO.

p

f

P rall

p rall

Allegretto

f

VOICE. (AD LIB:)

So it's good bye!good bye children, I'm goin', a_way to leave you, I'm goin' to see the

Slower

old home, but it makes the old man sigh, I'll miss de birds a_ hum_min, An' de

boys with banjos strummin', But de old mans got to leave you, so it's good bye! good bye!

rall

rall

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST.

Price 2/- each net.

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt.

Abbreviations. A. easy. B. moderate. C. difficult. BC Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. and G. Guitar.

B 220 **FLIRTILLA.** Valse. (1st & 2nd M) — W. Felse

B 221 **OLD PETE'S FAREWELL** Descriptive Solo. (1st & 2nd M) — Parke Hunter

B 222 **OLD GUARD.** Patrol. (1st & 2nd M) — Parke Hunter

A 223 **OCEANIC.** March. (1st & 2nd M) — Parke Hunter

B 224 **MENDELSSOHN'S SPRING SONG** — Parke Hunter

B 225 **SLIP SHOD.** Eccentric Dance. (1st & 2nd M) — Parke Hunter

B 226 **THE COLORED GUARDS.** March. (1st & 2nd M) — W. Rhetlaw

B 227 **RUBINSTEIN'S MELODY** — Parke Hunter

B 228 **MARCHE CHROMATIQUE** (1st & 2nd M) — Parke Hunter

B 229 **POM POM** Polka (1st & 2nd M) — Parke Hunter

A 230 **THE BOSTON BOYS** Patrol (1st 2nd M) — Parke Hunter

B 231 **CLEMENTINE.** Waltz. (1st & 2nd M) — Parke Hunter

A 232 **SNAP DRAGON.** Galop. (1st & 2nd M) — Parke Hunter

A 233 **BETRICE.** Graceful Dance (1st & 2nd M) — Parke Hunter